

# Annotated Primary Source Analysis Guide to Historical Thinking: Print Documents (including heuristics)

## 1. Identify the Document

Author(s) or source \_\_\_\_\_  
Title \_\_\_\_\_  
Date \_\_\_\_\_  
Type of Document \_\_\_\_\_

**Sourcing Heuristic**

## 2. Analyze the Document

Main idea of the document \_\_\_\_\_  
Relationship to other documents (How does the content relate to the 1<sup>st</sup>-/2<sup>nd</sup>-/  
and/or 3<sup>rd</sup>-order documents?) \_\_\_\_\_  
Preceding conditions that motivated the author \_\_\_\_\_  
Intended audience and purpose \_\_\_\_\_  
Biases of the author \_\_\_\_\_  
Questions to ask the author \_\_\_\_\_

**Sourcing Heuristic**

**Corroboration Heuristic**

**Sourcing Heuristic**

## 3. Historical Context

Important people, events and ideas at the time of the document  
Local/Regional: people, events, and ideas of the time \_\_\_\_\_  
National: people, events, and ideas of the time \_\_\_\_\_  
World: people, events, and ideas of the time \_\_\_\_\_  
Conclusions about local/regional, national, and world context at the time \_\_\_\_\_

**Contextualization**

**Comparative**

## 4. Identify the Habit of Mind and Vital Theme and Narrative Represented

Habit of Mind \_\_\_\_\_  
The way you used this Habit of Mind to analyze the document \_\_\_\_\_  
Vital Theme and Narrative \_\_\_\_\_  
Evidence the document represents this Vital Theme and Narrative \_\_\_\_\_  
Evidence the document relates to other documents (1<sup>st</sup>-/2<sup>nd</sup>-/3<sup>rd</sup>-order) through  
this Vital Theme and Narrative \_\_\_\_\_

**Corroboration Heuristic**

**5. Relationship to a Discipline in the Social Sciences/Social Studies**

Discipline \_\_\_\_\_

Evidence of relationship \_\_\_\_\_

NCSS Theme \_\_\_\_\_

Evidence of relationship \_\_\_\_\_

**Corroboration Heuristic**