

Speaking and Listening Assessment Project
Grade 6 to 8 ~ Advanced
 Speaking Assessment Rubric

	4	3	2	1	Total
DELIVERY ITEMS					
Body Posture and Movement.	Stands straight and still. Uses purposeful movements.	Uses purposeful movements with limited shifts or leans	Uses no purposeful movements and leans or shifts weight.	Posture or movement interferes or distracts from presentation.	
Eye Contact	Maintains consistent eye contact with entire audience.	Maintains eye contact w/ most of audience; most of the time.	Only occasionally looks at audience.	Has no eye contact with audience.	
Facial Expression	Maintains purposeful facial expressions.	Facial expressions add to presentation.	Little variance in facial expressions.	Uses no facial expression.	
Gestures	Uses purposeful and natural gestures that compliment the message.	Uses gestures in the presentation.	Uses no gestures in the presentation.	Gestures contradict or distract from the message.	
Volume/ Projection	Speaks loudly and comfortably to be heard by entire audience.	Speaks loudly enough to be heard by most audience members.	Speaks softly causing some audience discomfort.	Cannot be heard.	
Rate/Pacing	Varies rate and pauses for natural effect throughout presentation.	Uses appropriate rate but uses some vocal fillers that do not create distractions.	Speaks too rapidly or slowly; pauses and/or vocal fillers may disrupt speech.	Rate causes confusion; vocal fillers create distraction.	
Vocal Expression/ Articulation	Speaks clearly with purposeful vocal expression and articulation.	Has purposeful vocal expression with minor articulation difficulties.	Speaks with clear articulation but uses minimal vocal expression.	Speaks unclearly with little or no expression.	
Language Usage	Uses language and grammar that enhance audience understanding.	Uses clear language and proper grammar.	Uses language that is awkward and creates some discomfort or confusion.	Uses language that is inappropriate for the audience or occasion.	
Total					
ORGANIZATION/STRUCTURE					
Introduction – Attention	The attention-getter is topical, interesting, and appropriate for time and audience.	The attention-getter fulfills 3 of the 4 criteria.	The attention – getter fulfills 2 of the 4 criteria.	The attention – getter fulfills 1 or none of the criteria.	
Introduction – Purpose Statements	The topic and purpose are clearly stated.	Either the topic or purpose is clearly stated.	Attempts to state the topic or purpose.	No topic or purpose is stated.	
Introduction – Justification	Importance of the topic to the entire audience is clearly demonstrated.	Importance of the topic to the entire audience is attempted.	Importance of the topic is attempted to portions of the audience.	Importance of the topic is not demonstrated to most of the audience.	
Introduction – Preview	The main points are clearly identified and established.	The main points are listed.	The main points are partially listed.	The main points are missing or unclear.	
Body – Organizational Pattern	The speaker signals and follows a clear and logical organizational pattern.	The speaker uses a clear organizational pattern.	The speaker attempts to use a pattern.	The speaker is unorganized.	

Body – Transitions	Oral and physical transitions are used to provide a clear relationship of one idea to the next.	Either oral or physical transitions provide a clear relationship of one idea to the next.	Few transitions are used to provide relationships of ideas.	Transitions are not used.	
Conclusion – Restatement	The conclusion is signaled by restating the main points and the purpose statement using different words.	The conclusion is signaled by restating the purpose statement and main points.	Either the purpose statement or main points are not clearly restated.	No restatements are made.	
Conclusion – Ending	A clear appeal/ending is used that relates to the attention getter and concludes the presentation.	A clear final appeal/ending is used to conclude the presentation.	The close of the presentation is mentioned.	The presentation ends abruptly or incompletely.	
Total					
SUPPORT					
Elaboration / Explanation	Explanations are clear, interesting, well developed, and balanced.	The speaker meets 3 of the criteria.	The speaker meets 2 of the criteria.	The speaker meets 1 or none of the criteria.	
Quality of Support	Resources are timely, topic relevant, authoritative, and identifiable.	The speaker meets 3 of the 4 criteria.	The speaker meets 2 of the 4 criteria.	The speaker meets 1 or none of the 4 criteria.	
Quantity / Variety of Support	A variety of types of resources are used which clearly support the speaker’s ideas.	Resources are utilized that support the speaker’s ideas.	An insufficient number of resources are used.	There are no resources used.	
Visual Aids	Enhance the message, are neatly prepared, accurate, and are incorporated into the presentation.	Meets 3 of the 4 criteria.	Meets 2 of the 4 criteria.	Meets 1 or none of the 4 criteria.	
Citation of Sources	Authorship, source, date, and relevance of all support are clearly referenced.	Meets 3 of the 4 criteria.	Meets 2 of the 4 criteria.	Meets 1 or none of the 4 criteria.	
Total					
MEETING THE PURPOSE					
Assignment Expectations	The speaker meets time and topic expectations.			The speaker does not meet time and topic expectations.	
Audience Analysis	The speaker adapts the introduction, body & conclusion to the audience.	The speaker adapts two of the sections to the audience.	The speaker adapts one of the sections to the audience.	The speaker does not adapt to the audience.	
Appropriateness of presentation	The speaker’s appearance, topic, content, time, and delivery are appropriate for the presentation.	The speaker’s topic, content, time, and delivery meet the presentation’s expectations.	The speaker has difficulty with 2 of the criteria.	The speaker has difficulty with 3 or more of the criteria.	
Total					
PRESENTATION TOTAL					